

**FOR IMMEDIATE RELEASE**

# **Nyege Nyege brings Mirror World to Brussels for its first European festival edition**

*Legendary Ugandan festival launches a two-day city festival at CityGate / La Fabriek, with more than 40 artists, three stages, accessible €30 tickets and a programme spanning music, performance, visual culture and talks.*



<b>Festival</b>	Nyege Nyege Mirror World
<b>Dates</b>	25 to 26 September 2026
<b>Venue</b>	CityGate / La Fabriek, Brussels
<b>Line-up</b>	More than 40 local and international artists across three stages. Full line-up announced in July.

**KAMPALA, 12 June 2026** - Nyege Nyege, the legendary Ugandan festival celebrating African underground music, arts and culture since 2015, will bring its first European festival edition to Brussels this September with the launch of Mirror World.

Taking place on 25 and 26 September 2026 at CityGate / La Fabriek, Mirror World will be a two-day city festival built around discovery, community and radical inclusivity. Across three stages, more than 40 local and international artists will present concerts, DJ sets, performances, exhibitions, screenings, talks and unexpected encounters. The full line-up will be announced in July.

Conceived as a European extension of Nyege Nyege's celebrated gathering at the Source of the Nile in Jinja, Uganda, Mirror World will bring a decade of East African experimentation to one of Europe's most diverse cultural capitals. It is designed as an alternative to conventional festival formats, resisting linear programming, headline-driven culture and expensive ticketing. Tickets will be priced at an accessible €30, placing access at the centre of the festival's ambition.

Mirror World will be more than a satellite edition. Like its Ugandan mothership, it will blur the lines between music, performance, art installation and communal gathering. Audiences will be invited to become participants in a shared experience rather than consumers of a standard festival format.

Alongside the main programme, the festival will include a free daytime programme and small satellite events across Brussels before and during Mirror World, opening up the city to international guests in new ways.

## Quotes

**Nyege Nyege:** *"We feel like having a small home in Brussels will help bring our European community together and grow it, in turn creating lots of opportunities to showcase new artists. Seeing and attending so many festivals over the last 10 years, we felt we could bring a different kind of sauce to the party."*

**Eden Tinto Collins, visual identity lead for Mirror World:** *"Today, the term 'Mirror World' often refers to a replica: a model, a copy. But we drew inspiration from a different kind of mirror, rooted in Kongo cosmologies: Kalûnga, a watery threshold between worlds, connecting different states of existence. That is the spirit of Nyege Nyege Mirror World in Brussels, a mapping of passages, flows and resurgences."*

**Liquiid:** *"Helping Nyege Nyege implement its vision for a European iteration of its iconic music festival is a dream come true."*

**ENDS**

**Notes to editors**

### **About Nyege Nyege**

Nyege Nyege Festival was founded in Uganda in 2015 and takes place each year at the Source of the Nile in Jinja. It is a multi-day immersive journey through music, sound, performance and collective celebration, bringing together thousands of people from Uganda, across the African continent and around the world. Beyond the festival, Nyege Nyege is an artist incubator and cultural platform that amplifies emerging talent and creates pathways for artists to grow, collaborate and reach new audiences. Nyege Nyege means “the irresistible urge to move, to dance”.

### **About Mirror World**

Mirror World is the first European festival extension of Nyege Nyege. It will take place from 25 to 26 September 2026 at CityGate / La Fabriek in Brussels, bringing together more than 40 local and international artists across three stages.

### **About Eden Tinto Collins**

Eden Tinto Collins is a polymath artist and hyper-media poet, a long-term collaborator and friend of Nyege Nyege. She previously worked with Nyege Nyege on the Paris performance night “I’ll twerk on your graves” and as part of a Nyege event with Centre Pompidou. She leads the visual identity for Mirror World.

### **About Liquiid**

Liquiid brings 30 years of experience in the music industry, including programming work for European festivals such as Dour and We Love Green and the launch of showcase festival 50lab.

**Follow:** Mirror World Instagram, Nyege Nyege Festival Instagram, Eden Tinto Collins Instagram, Liquiid Agency Instagram and La Fabriek Instagram.

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